

To: English 2 Honors Candidates
From: Sophomore Honors English Teachers
Re: 2014-2015 English 2 Honors Class

Congratulations! You have registered for the 2014-2015 Sophomore Honors English class, which means you have decided to challenge yourself as a reader, writer and thinker. Your commitment to this course requires that you set aside time to complete the necessary homework that will be a part of this course over the summer.

Before we meet for our **first class in September**, you are required to complete the following assignments:

1. Literary Terms Assignment

To help you come to class better prepared, we **expect** that you know and are able to identify the literary terms identified on the back of this paper. The summer task requires you to create flashcards for each of the term. These cards will aid you in your study. Expect to submit your flashcards for review and take an exam on these terms on the first day of class.

Your flashcards must include:

- Clear definition of the term
- A visual/picture to represent the term
- If applicable, an example of the term

2. Independent Reading Assignment

To further prepare yourself for English 2 Honors, you must read at least one book from the following list:

Bless Me Ultima by Rudolfo Anaya
The House on Mango Street by Sandra Cisneros
The Bonesetter's Daughter by Amy Tan
Lord of the Flies by William Golding
Life of Pi by Yann Martel
Cry, The Beloved Country by Alan Paton
A Thousand Splendid Suns by Khaled Hosseini

After you have completed your novel, create a “one-pager” poster on your book. Your project should illustrate a thoughtful analysis of character development, theme, tone and diction as well as your personal/emotion response to the selection.

One Page Project Directions:

1. Use one piece of paper. (One side only)
2. Put the title and author in an important place. You can write it on the paper or print it out and glue it one.
3. Take 3 quotes from the novel and write them on the page. Include quote marks and the page number. If it is dialogue, include the name of the character who said it.
4. Use a visual image you've drawn or found somewhere to be the central focus of the page.
5. Scatter 5-7 words or phrases around the image. These words should express YOUR impressions, feelings, or thoughts about what you have read.
6. Find a way to apply AT LEAST 5 of Literary Terms (from the list on the back) to this project. Where and how are these terms used in the novel? Identify and illustrate effective examples of the application of these terms.
7. Make a personal statement about what you read or think about the novel or events that occurred in the novel.
8. Ask 2 questions about the book, the setting, the circumstances, the characters.... anything related to the novel.
9. Put a border around the edges of the paper and make it symbolic. It should connect to a theme, idea or revelation you had relating to the novel.
10. Be **creative** and use whatever supplies you would like and can get your hands on.

We look forward to seeing you, your completed flashcards, and your independent reading assignment in class on the first day of school. Enjoy your summer!

The Sophomore Honors English Teachers

Literary Terms Required for English 2 Honors

You are required to make flashcards for these terms and have the definitions memorized by the first day of class. **Bring your flashcards to class on day 1!**

Alliteration
Allegory
Allusion
Anaphora
Antagonist
Asyndeton
Character-Dynamic
Character-Flat
Character-Round
Character-Static
Climax
Complex Sentence
Compound- Complex Sentence
Compound Sentence
Conflict
Connotation
Denotation
Diction
Diction-Colloquial
Diction-Dialect
Diction-Formal
Diction-Informal
Diction-Jargon
Diction-Slang

Ethos
Foreshadowing
Idiom
Irony
Irony-Dramatic
Irony-Situational
Irony-Verbal
Logical Fallacy
Logos
Metaphor
Mood
Paradox
Parallel Structure
Pathos
Personification
Point of View-Limited
Point of View-Omniscient
Polysyndeton
Protagonist
Satire
Symbol
Syntax
Theme
Tone